

Manhattan's Clear Showcase for the Arts

Passaic, NJ – May 13, 2004 – The sleek expanse of Bendheim Wall Systems LINIT channel glass creates a powerful façade for the new performing arts complex, 37 ARTS, home to the Baryshnikov Arts Center. The complex, designed by the late John W. Averitt and completed by his associates Anthony Coccarelli and Ryan Dunn, features a 34' wide by 82' high wall of tempered, heat soak tested clear LINIT channel glass covering six floors of the West 37th Street building.

The Baryshnikov Arts Center is envisioned to be an artists' collaborative. Three independent theaters and two floors of dance studios will merge the fields of music, theater, design, the visual arts, and of course, dance. The Lamberts LINIT channel glass on the interiors as well as the curtain wall façade were installed by the Industrial Window Corp.



Recent Bendheim Wall Systems, Inc. projects include the Polshek Partnership designed Heimbold Visual Arts Center at Sarah Lawrence College, a LEED certified and AIA 2005 COTE Top Ten Green award recipient in Bronxville, NY and The Shaw Center for the Arts in Baton Rouge, LA, designed by Schwartz/Silver Architects. The Bendheim channel glass system eliminates the need for most vertical and intermediate horizontal framing members. The translucent, structural glazing system meets or exceeds most project design criteria providing light, function, and aesthetics.

S.A. Bendheim Company, Inc. was founded in 1927 as an importer and distributor of specialty glass products. From its inception, Bendheim has worked together in partnership with the Lamberts glass factory, founded 1889 in Germany. Today Bendheim Wall Systems, Inc. and Lamberts are bringing LINIT channel glass from Lamberts' environment friendly, state-of-the-art factory to North America.